

SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Il Sig.^{ro} Don Agostino Litta

*Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

Applique &c. &c. &c.

Da PASQUALE RICCI

*Maestro di Capella del Duomo
di Como*

Opera Terza.

Presso B. HUMMEL, Mercante e Stampatore di Musica nell'Aja.

Harmonie from Lombard Triads

VIOLINO SECONDO

SONATA I

Sotto voce

Largo Sostenuto

ring.

Minuetto Vivace.

Rondeaux

*Da capo
il Minuetto*

SONATA

Grazioso.

SONATA II  *Grazioso.*

 *P.*

 *P.* *rinf.*

 *Diminuendo.* *P.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

 *P.* *rinf.*

VIOLINO SECONDO

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Minuetto Vivace.

Rondeaux.

Da capo il Minuetto.

Maestoso.

SONATA III

Minuetto VIOLINO SECONDO

Musical score for Minuetto, Violino Secondo, measures 1-24. The piece is in 3/4 time, key of B-flat major. It features a melody with frequent slurs and dynamic markings of *f* (forte) and *p* (piano). The score includes repeat signs and a key signature change to 3/4 time at measure 18, labeled *Rondeaux*. The piece concludes with the instruction *Da capo il Minuetto*.

SONATA IV

Allegro.

Musical score for Sonata IV, Violino Secondo, measures 1-24. The piece is in 2/4 time, key of C major. It features a fast, rhythmic melody with frequent slurs and dynamic markings of *f* (forte), *fp* (fortissimo piano), and *rinf* (rinfornato). The score includes repeat signs and a key signature change to 2/4 time at measure 18, labeled *Rondeaux*. The piece concludes with the instruction *Da capo il Minuetto*.

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *rinf.* are used throughout. The piece concludes with a double bar line and repeat signs.

Adagio.

10

VIOLINO SECONDO.

SONATA V

Largo. $\frac{3}{4}$ *P.*

Minuetto. $\frac{3}{4}$ *P.* *rinf.*

Rondeaux. $\frac{3}{4}$ *P.*

Da capo il Min.

VIOLINO SECONDO

SONATA VI

Allegro.

SONATA VI *Allegro.*

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro.* The score consists of 14 staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The thirteenth staff has a treble clef and a common time signature. The fourteenth staff has a treble clef and a common time signature. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f*, *p*, and *cresc.* The score is written in a single system with multiple staves.

1.1

1

Cantabile.

Minuet. vivace assai.

Rondeau.

dalapo et Men